

Lyin eyes - Eagles

INT

| | | | | | | | | |
|--|----------------|------------|------------|---|-------------|------------|------------|------------|
| I G | I Gmaj7 | I C | I C | I Am | I Am | I D | I D | I |
| City girls just seem to find out early | | | | How to open doors with just a smile | | | | |
| I G | I Gmaj7 | I C | I C | I Am | I C | I G | I G | I |
| A rich old man & she won't have to worry | | | | She'll dress up all in lace and go in style | | | | |
| I G | I Gmaj7 | I C | I C | I Am | I Am | I D | I D | I |
| Late at night a big old house gets lonely | | | | I guess ev'ry form of refuge has its price | | | | and it |
| I G | I Gmaj7 | I C | I C | I Am | I C | I G | I C | D I |
| Breaks her heart to think her love is only | | | | given to a man with hands as cold as ice | | | | |
| I G | I Gmaj7 | I C | I C | I Am | I Am | I D | I D | I |
| So she tells him she must go out for the evening | | | | to comfort an old friend who's feelin' down | | | | |
| I G | I Gmaj7 | I C | I C | I Am | I C | I G | I C | D I |
| But he knows where she's goin' as she's leavin' | | | | she is headed for the cheatin' side of town | | | | |

| | | | | | |
|---|----------------|--------------------|------------|------------|--------------|
| I G | I C | I G | C | I G | /F# I |
| You can't hide | | your lyin' eyes | | | |
| I Em | I Bm | I Am | I D | I | |
| And your smile | | is a thin disguise | | | |
| I G | I Gmaj7 | I C | I A | I | |
| I thought by now | | you'd realize | | | |
| I Am | I D | I G | I G | I | |
| There ain't no way to hide your lyin eyes | | | | | |

| | | | | | | | | |
|--|----------------|------------|------------|---|-------------|------------|------------|------------|
| I G | I Gmaj7 | I C | I C | I Am | I Am | I D | I D | I |
| On the other side of town a boy is waiting | | | | with fiery eyes and dreams no one could steal | | | | |
| I G | I Gmaj7 | I C | I C | I Am | I C | I G | I C | D I |
| She drives on through the nice anticipating | | | | 'cuz he makes her feel the way she used to feel | | | | |
| I G | I Gmaj7 | I C | I C | I Am | I Am | I D | I D | I |
| She rushes to his arms they fall together | | | | She whispers that it's only for awhile | | | | |
| I G | I Gmaj7 | I C | I C | I Am | I C | I G | I C | D I |
| She swears that soon she'll be comin' back forever | | | | She pulls away and leaves him with a smile | | | | |

| | | | | | |
|---|----------------|--------------------|------------|------------|--------------|
| I G | I C | I G | C | I G | /F# I |
| You can't hide | | your lyin' eyes | | | |
| I Em | I Bm | I Am | I D | I | |
| And your smile | | is a thin disguise | | | |
| I G | I Gmaj7 | I C | I A | I | |
| I thought by now | | you'd realize | | | |
| I Am | I D | I G | I G | I | |
| There ain't no way to hide your lyin eyes | | | | | |

INTRO

| | | | | | | | | |
|---|----------------|------------|------------|---|-------------|------------|------------|------------|
| I G | I Gmaj7 | I C | I C | I Am | I Am | I D | I D | I |
| She gets up and pours herself a strong one | | | | and stares out at the stars up in the sky | | | | |
| I G | I Gmaj7 | I C | I C | I Am | I C | I G | I C | D I |
| Another night it's gonna be a long one | | | | She draws the shade and hangs her head to cry | | | | |
| I G | I Gmaj7 | I C | I C | I Am | I Am | I D | I D | I |
| She wonders how it ever got this crazy | | | | She thinks about a boy she knew in school | | | | |
| I G | I Gmaj7 | I C | I C | I Am | I C | I G | I C | D I |
| Did she get tired or did she just get lazy | | | | She's so far gone she feels just like a fool | | | | |
| I G | I Gmaj7 | I C | I C | I Am | I Am | I D | I D | I |
| My oh my you sure know how to arrange things | | | | You set it up so well so carefully | | | | |
| I G | I Gmaj7 | I C | I C | I Am | I C | I G | I G | I |
| Ain't it funny how your new life didn't change things | | | | You're still the same old girl you used to be | | | | |

CHORUS - TAG last line x3 to end